

A9

Analog Mobile Unit A9

Expando, 48', Los Angeles, GVG 3000 Switcher, Calrec C2, IKE HK-355, 70x1
Lens, 4 Channel EVS, , DVEous Dual Twin, Infnit!

nmt
National
Mobile
Television

Video Switcher

3000-3A Grass Valley Switcher with 36 inputs
3 mix/effects w/program/preset
Master E-MEM & E-Disk
Component chroma keyers
Digital Framestore
Encoded chroma keyer
Borderline edge generators

Video Equipment

15 Frame synchronizers total:
1 DPS 465
8 DPS 475
2 Harris VW3
4 DPS-470

Video Router

Di-Tech router 64x20 AFV/3 level

Graphics

Chyron Infnit! w/060 Processor
Transform II board
128 Mbytes Font Memory
250 Mbyte Zip Drive
RGB Decoder for Camera Capture
Codi Telestrater

Videotape Facilities

4 Channel EVS
5 Sony slo-mo controllers
5 Sony BVW 75 Beta SP
1 VHS machine
Time Code System

Video Special Effects

DVEous Dual twin w/ 8 fill inputs + 8 Key inputs
Abekas A-42 Still Store w/streamer
Feral Effects Box

Power Requirements

3 phase 208V 200 Amperes per leg

Production Room

46 9inch b/w video monitors
2 20inch Ikegami color video monitors
10 9inch color monitors
1 14inch color monitors
Digital clock

Audio Console

Calrec C2 stereo mixing console

Audio Equipment

4 DBX-160x stereo compressor/limiters
2 DBX-1066 2 CH. compressor/limiters
Panasonic SL 4300 CD player
2 Digicart II's w/ Zip drive
Cassette deck, Tascam 122 MK II
2 Rane Delays
SRS Surround sound simulator

Communications

RTS intercom system, 15 channel
RTS 12 channel IFB system
Merlin 10 button telephone system
3 independent ring down systems
2 Telos "The Link" phone interfaces

Studio Cameras

6 Ikegami HK-366

Studio Lens

1 Fujinon 70:1 (HK-366) w/x2 extender
5 Fujinon 55:1 (HK-366) w/x2 extender

HH Cameras

3 Ikegami HL-55A (hand held)
HH Sled Kit w/ Studio controls

HH Lens

3 Fujinon 18:1 (HL-55A)

Other Features

Rack space for 3 additional cameras
5,000 feet Triax camera cable

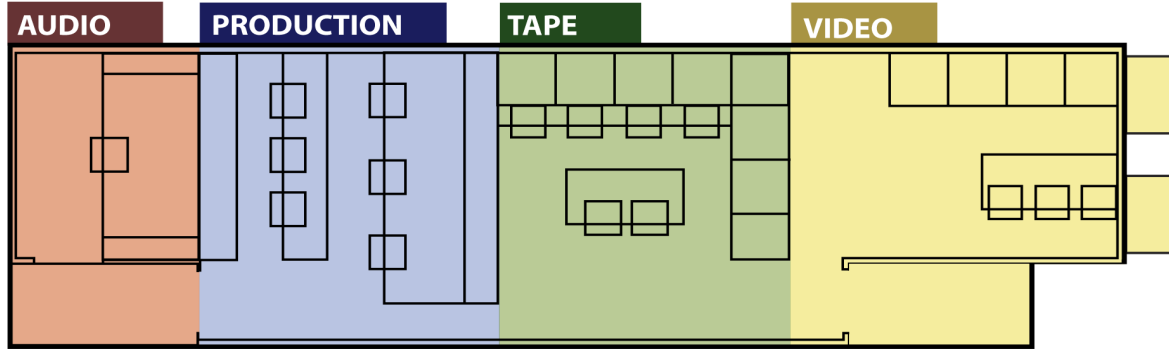
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Truck Layout and Specifications



Production Monitor Wall

